



Good News

The Newsletter of St. Chrysostom's Episcopal Church, Chicago

March 2011

Lent 2011

✠ Ash Wednesday, March 9, 2011: Lent Begins ✠

Imposition of ashes offered at each service listed below:

- 7:30 AM Ash Wednesday Liturgy, Holy Eucharist and Sermon
- 12:00 Noon Ash Wednesday Liturgy, Holy Eucharist and Sermon
- 6:30 PM Ash Wednesday Liturgy, Holy Eucharist and Sermon
with organ and hymns

Lenten Wednesday Evening Series

The clergy will host three evenings of worship and group reflection using John's Gospel during the Lenten Season. Please join us on March 16, March 30, and April 13 for a light supper at 6 pm after which we will gather in the church at 6:45 pm for simple Evening Prayer and guided conversation around three stories from John's Gospel (the woman of Samaria, the man born blind, and Lazarus). The evening will end at 7:30 pm.

Lenten Sunday Sermon Series

During the five Sundays of Lent, the clergy will preach on Jesus' temptation as recorded in Matthew's gospel, and four passages from John's gospel. The readings from John are long stories that focus on Jesus' interaction with four distinct and interesting people: a prominent judge named Nicodemus, a Samaritan woman, a man born blind, and Jesus' good friend Lazarus.

Lenten Preaching Schedule at 11 o'clock:

Sunday, March 13, *The Rev. Danielle Thompson:*

Jesus is tempted in the wilderness

Sunday, March 20, *The Rev. Raymond Webster:*

Jesus with Nicodemus

Sunday, March 27, *The Rev. Danielle Thompson:*

Jesus and the woman of Samaria

Sunday, April 3, *The Rev. Raymond Webster:*

Jesus and the man born blind

Sunday, April 10, *The Rev. Raymond Webster:*

Jesus raises Lazarus from the dead

Shrove Tuesday Pancake Supper Tuesday, March 8 6:30 pm

hosted by our youth group
upstairs in the Guild Room



What does the word "shrove" mean and why are pancakes the traditional meal?

"Shrove" is an old English word meaning to confess one's sins. Confession of sin and absolution was one of the traditional activities on the day before Lent begins. During Lent the devout were expected to practice complete abstinence, including not eating meat, so frugal housewives, mindful of the waste of perishable foodstuffs needed to find ways to eat or use various animal products before the Lenten fasting started. Pancakes provided a good option for using up milk, eggs, and animal fats (butter and lard). In Britain, the day became known as Pancake Day and featured modest feasts and pancake races. In France, the practice of using up all the animal fats brought the term "Fat Tuesday" (Mardi Gras) into usage and was the precursor of our modern Mardi Gras in New Orleans and Carnival in South American countries.

St. Chrysostom's Episcopal Church Staff

The Rev. W. Raymond Webster, II
Rector

The Rev. Danielle Thompson
Curate

The Rev. Larry A. Green
Deacon

Charles Murphy
Youth Minister

Benedict Varnum
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Richard Noble
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Brian Lignelli, *Junior Warden*

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Marilyn Helmholz

Claire Hoppenworth

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From the Rector

Keeping a Holy Lent

In the Ash Wednesday Liturgy, the celebrant invites the whole community to keep a holy Lent in these words:

I invite you, therefore, in the name of the Church, to the observance of a holy Lent, by self-examination and repentance; by prayer, fasting, and self-denial; and by reading and meditating on God's holy Word.

Book of Common Prayer, page 265

There is a traditional emphasis, both in our own Episcopal Church and in other churches, of this emphasis in Lent on "reading and meditating on God's holy Word" both in Sunday sermons in Lent, and special occasions of worship and reflection. The Episcopal Church is, in many ways, a "middle way" (via media) between Rome and Geneva, but we are actually at one in Christ with both Roman Catholics and Presbyterians on this Lenten emphasis on "reading and meditating on God's holy Word."

Danielle Thompson and I will share both Sunday morning preaching this Lent, and also our three Wednesday evenings of prayer and reflection on three of the great stories we are given to read on Sundays. Four of the five Sundays in Lent we will be reading from John's Gospel—from Matthew's Gospel on the first Sunday and on Palm Sunday and then again from the Fourth Gospel on Maundy Thursday, Good Friday and Easter Day. Danielle and I want to highly recommend William Temple's classic *Readings in St. John's Gospel*—we have some copies of a recent reprint available. Just ask one of us for a copy.

In a time of enormous change happening in the wider church and society, it is good to hold to some things which are of first importance and essential. Good to be able to articulate what is of first importance to those coming new to our parish or to the Christian church. One of the things of first importance is precisely reading the Bible and meditating on it—listening for God's holy Word as we read. One of the principles of the Reformation was to place the Bible in the hands of the whole people of God. I believe God the Holy Spirit guides us as we read the Bible, speaking to us by means of the words and images of the Bible. I believe it is important that we pay attention to words and images that strike us and spend prayerful time with those words and images, and ask God what God is saying to us by means of them. That for me is "meditating on God's holy Word."

Raymond Webster

Good News: The Newsletter of St. Chrysostom's Episcopal Church, Chicago
is published monthly from September through May, plus an additional Summer issue (June-August). Please submit articles or announcements to Roger Stanley at roger@saintc.org.

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From Our Curate



If you attended our parish's annual meeting on January 23, or if you pledged during the Great Fifty Days of Easter stewardship appeal in 2010, you probably noticed that the term "Lilly Grant" was thrown around a lot. "Making Excellent Disciples" (or "MED") is another phrase you may be familiar with—or not! Even if you've heard about Lilly and MED, you may not understand what they mean. These two things are very significant parts of my experience at St. Chrysostom's and in the

Diocese of Chicago. They're also new and important aspects of your life here, of which you should be proud. This month, I'd like to take the opportunity to tell you a little about the Lilly Grant and MED.

Eli Lilly and Company is one of the largest pharmaceutical producers in the world. They also house the Eli Lilly and Company Foundation, which funds global health initiatives, science and math education in public schools, and projects that address seminary education and the formation of newly ordained persons. This work is carried out across denominations (two of my friends in Nashville worked on Lilly grants for United Methodist and Disciples of Christ organizations). In the Episcopal Church, Lilly has funded several "Transition-into-Ministry" (TiM) programs in large cities and dioceses. Chicago's TiM program is called Making Excellent Disciples. MED is the one of the oldest, largest, and most successful of these programs. Its leader, the Rev. Canon Clarence Langdon, travels throughout the country, mentoring new and established TiM groups.

Last year, St. Chrysostom's applied for and received a Lilly Grant to help hire a curate who would participate in the MED program. Now that I'm here, I meet once a month with other curates (another word for associate ministers) in their first two years of ordained ministry. My group includes the curates from Church of the Holy Spirit in Lake Forest; Christ Church in Winnetka; St. Paul and the Redeemer in Hyde Park; St. Hugh of Lincoln in Elgin; St. Mark's in Glen Ellyn; and St. Mary's in Park Ridge. We discuss issues related to leadership, pastoral identity, and education. We also study special projects that particular churches are undertaking. For example, last year Holy Spirit began a new emphasis on spirituality and Scripture that has generated a lot of energy in the diocese. Not only does their curate share stories of that work with us, but Ray and I were able to hear the rector, curate, and a lay leader talk about their experiences in an open forum. Lilly also funds continuing education for rectors and curates. In fact, by the time you are reading this, Ray and I will have returned from a two-day workshop in Jacksonville, Florida, about leadership and staffing.

What does this mean for you? On one level, you should simply be proud that you belong to a diocese that has committed to mentoring new priests and has shown such exemplary leadership in this work. St. Chrysostom's connection to the diocese through this program and others (like our support of various outreach initiatives and our companion diocese in Chiapas, Mexico) is likewise something to nurture and to cherish. We are part of a global communion, the local expression of which is not simply our parish, but all of the Episcopal churches in the Chicago area.

On another level, you can be excited about what it is that the Lilly Grant has signed all of us up for: St. Chrysostom's is officially a teaching church. Ray is my mentor and teaches me about all aspects of ministry, but it goes deeper

(Continued on page 7)

Outreach / Wider Mission

Cooking for Deborah's Place

This outreach ministry convenes in the kitchen on the Thursday before the third Friday of each month. Coordinated by Noma Cave, kitchen help and delivery persons are always needed and your involvement can be as little as once a year, or as often as each month. We also need a grocery shopper (having a car helps for this activity). Newcomers to St. Chrysostom's are invited to join! Call Noma Cave at 312-475-1183 (home) or 312-942-5182 (office) to join this activity. Our next cooking day is Thursday, March 17.



Neighbors in Need

Our next Neighbors in Need dinner is Tuesday, March 15. The Planning Committee meets on the first Thursday of the month. Volunteers are welcome to join in cooking, serving, visiting with the guests, and clean-up activities. Call the church office to become involved in this outreach ministry.

Community Life



Deacon Notes

Lent in 2011 starts on March 9 and continues for 46 days until Saturday, April 23. The six Sundays in Lent are not counted among the forty days of Lent because each Sunday represents a “mini-Easter,” a celebration of Jesus’ victory over sin and death. Lent is a time when many Christians prepare for Easter by observing a period of fasting, repentance, moderation and spiritual discipline. The purpose is to set aside time for reflection on Jesus Christ: his suffering and his sacrifice, his life, death, burial and resurrection.

This season take a moment to reflect on all the blessings that have been given to you and meditate and pray for those that are in need of a little help. You may also volunteer to help out with serving at Neighbors in Need program on March 15, 2011 as we celebrate Saint Patrick’s Day with corn beef and cabbage

— The Rev. Larry A. Green, *Deacon*

Mothers’ Day Altar Flowers

Mother’s Day comes very quickly after Easter this year. If you typically contribute towards both Easter and Mother’s Day flower decorations for the church, you may want to budget funds early. You can use the Easter Flower form as a reference to the information we need, but clearly mark your check for “Mothers Day Flowers” or “Easter Flowers” so that we may properly acknowledge your donation. Deadline for Mother’s Day flower donations is Tuesday, May 3

Christian Education

Adult Forum

Adult Forums are part of the Sunday Morning Christian Education hour and present a wide range of diverse topics featuring guest speakers as well as St. Chrysostom’s parishioners. These sessions are open to all parishioners, guests, and visitors. Come, join us upstairs in the Guild Room at 10 o’clock!

Adult Forum Lenten Series:

Into the Desert

March 13 – April 10, 2011

led by The Reverend Danielle Thompson and Dr. Joshua Davis

Sunday, March 13: The Desert in Scripture

The first Gospel reading in Lent is the story of Jesus’ temptation in the wilderness. Using this passage of Scripture as a starting point, we will reflect on the role of desert places in the Bible. We will also discuss how the theme of the desert relates to the Lenten season.

Sunday, March 20: Desert Traditions

This talk will explore early Christian traditions of the desert, namely the men and women called *abbas* and *ammias* (Desert Fathers and Mothers). We will give special attention to the lives and sayings of Antony of Egypt, John Cassian, and Syncletica of Alexandria.

Sunday, March 27: Desert Habits

Building on the prior week’s presentation, we will use the ascetical practices of the desert monastics to enter into conversation about spiritual exercises, notably prayer. Clips from the documentary, “Mysteries of the Jesus Prayer,” by Orthodox theologians John McGuckin and Norris Chumley will be featured.

Sunday, April 3: The Interior Desert

The notion that the desert is a place where one goes to do battle with his or her ‘demons’ is an old one. At times, however, our inner landscapes can feel like dry, lifeless deserts. This week we will use the desert as a metaphor to explore experiences of *acedia* and spiritual aridity.

Sunday, April 10: The Desert in our Midst

The desert is not a place of escape, but is a place where one is strengthened for the work of discipleship. This week we will relate the traditions of the desert to our own life of faith. At the same time, we will identify the deserts in our midst: thirsty places in our personal and shared contexts that call us to mission.

Music at St. Chrysostom's

Concerts at St. Chrysostom's

The 2010-2011 Concert Series

Sunday, March 27 at 2:30 p.m. — Pergolesi-Bach

Bach: Psalm 51 (Tilge Höchster, Meine Sünden); Arias from the St. Matthew Passion; works for organ

Soprano: Heather DeSouza; *Mezzo-soprano:* Angela Young Smucker;

Violin: Martin Davids & Garry Clarke; *Viole de gambe:* Craig Trompeter;

Organ: Richard Barrick Hoskins

Sunday, May 1 at 2:30 p.m. — The Glorious Voices of St. Chrysostom's

Diana Lawrence, Lindsay Metzger, Jennifer Schneider, Nora Engonopoulos, Alexander Edgemon, Angela Young Smucker, Micah Dingle, Herbert Lentz, Marcus Shields, Justin Adair, Matthew Hayden

Richard Hoskins, *Piano*

Sunday, May 22 at 2:30 p.m. — The Parish Recital

The multi-talented members of our Parish perform!

Choral Music for March

March 6

The Last Sunday after the Epiphany

The Choir of St. Chrysostom's Church

Sowerby: Eternal Light

Schubert: Mass in G

March 13

The First Sunday in Lent

The Choir of St. Chrysostom's Church

Charpentier: Miserere mei

Handel: De torrente in via

Bach: Ach Herr, mich Armen sunder

March 20

The Second Sunday in Lent

The Choir of St. Chrysostom's Church

Stainer: God so loved the world

Victoria: Jesu dulcis memoria

March 27

The Third Sunday in Lent

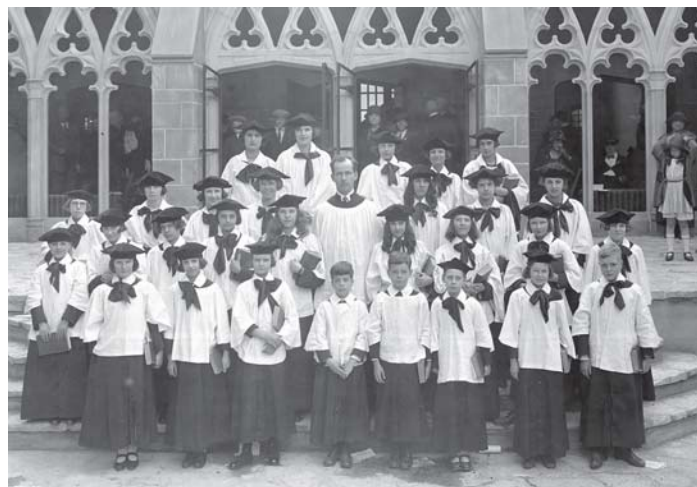
The Choir of St. Chrysostom's Church

Britten: Jubilate Deo

Greene: Lord, let me know mine end

From Our Archives: 1923

These two photos show the Senior Choir (left photo) and Junior Choir (right photo) on Sunday, April 24, 1923, the occasion of the dedication of the new parish house. Close inspection of the background reveals that the leaded glass had not yet been installed in the tracery arches of the cloister. The Junior Choir at that time consisted of volunteers from the Church School and sang at the 9:30 am Church School service and at the Christmas pageant. They joined with the Senior Choir at other times, such as Easter Day, to sing at the afternoon service. Choir vestments for girls and women at the time were quite specialized!



Reviewing Our Visit to Bernacki and Associates

The evening of January 25 found an enthusiastic crowd at the showroom/workshop of Bernacki and Associates. Viewing and conversing with the skilled men who were working on French polishing, upholstery and gilding was fascinating. Walker Johnson, FAIA, principal of JLA Johnson and Lasky Architects, managed the renovation of St. James Episcopal Cathedral and was invited to attend our evening event. The next day the following letter was hand delivered to Marguerite Carington, co-chairman of the event. It sums up the success of the evening:

Dear Marguerite,

The Women of St. Chrysostom's tour of Bernacki & Associates last Tuesday evening was a spectacular event. After arriving at Oakley and Hubbard Streets in the dark, the timing, the food and wine and conversation put everyone in the mood for a new experience. We were not disappointed.

Stan Bernacki's description of the firm's conservation and restoration techniques coupled with exquisite examples of their work, was way beyond my expectation. It was thrilling to learn that the wood settee and chairs in the lobby were indeed designed by an architect of note, Josef Hoffman!

Stan's description of the Partition of Poland during World War II, the fate of his family, his escape from communism and his work and success in Chicago were poignant reminders of the difficulties of life and the opportunities this country offers.

Thank you so much for inviting me to participate in the evening. It introduced me to a great new resource.

Sincerely,
Walker C. Johnson, FAIA

Women of St. Chrysostom's Upcoming Events

March 9—Ash Wednesday – 1:30 p.m. lunch, 2:30 p.m. exhibit viewing
A great way to spend your Ash Wednesday would be to attend the 12 o'clock service at St. Chrysostom's and then join WOSC members for an afternoon at the Art Institute of Chicago. Just as we are ready for spring, an enchanting new exhibit—the majestic French court of the years around 1500—has arrived in Chicago. The exhibit, *Kings, Queens, and Courtiers: Art in Early Renaissance France*, will have no other venue in North America! Emerging from decades of civil war and struggles to defend its own territory, France was on the move in the years around 1500, led first by Charles VIII and then by his cousin Louis XII, each king in turn marrying Anne, the spirited young duchess of Brittany. This exhibition tells the story in art in this dynamic period—an exuberant mixture of spiritual and secular work. A rich panorama of this transitional moment is illustrated through tapestries, stained glass, goldsmith work, monumental sculpture, painted portraits and alterpieces, and illuminated manuscripts. We will meet at the entrance of the exhibit at 2:30 pm for a walk through. If you join us for lunch, on your own, drop by the AIC Cafeteria on the main floor at 1:30 pm. There is also a Member's Lounge next door to the Cafeteria where members can stop in for a cup of coffee. Friends are welcome!

SAVE THE DATES:

Lenten Breakfast

April 5, 9:00–10:30 am

Guild Room at the church

Cost: \$15

Speaker: The Reverend Danielle Thompson

Chair: Cathy Bell

Annual Spring Book and Bake Sale

April 10

Chairs: Nancy Spain, Sara Clary, Lynn Evans

The focus of this book sale will be children's books and adult fiction only. Please donate gently used books to help raise money for our ongoing renovation projects. Donations can be brought to the desk outside the gym. Tax donation forms can be obtained from Audrey in the church office. If you need books picked up or if you have questions, please contact Sara Clary at clary.sara@gmail.com or 312-207-1340.

“Seven Crucial Moments in the Life of Christ”

April 20, 11:30-2:00 p.m.

Speaker: Betty Marks

Luncheon Hostess: Pam Marks, 1238 N. State Parkway

Cost: \$20

Annual Luncheon and Business Meeting

May 17, 12 noon

Cost: \$35

Chair: Jane Velde

March Calendar Highlights

Wednesday, March 2

7:30 am Holy Eucharist
4:00 pm Training Choir rehearsal
6:30 pm Bible Study

Thursday, March 3

3:00 pm Neighbors in Need planning meeting

Friday, March 4

4:00 pm Advanced Choir rehearsal
Evening Men's Pre-Lenten Retreat begins (at DeKoven Center)

Saturday, March 5

Afternoon Men's Pre-Lenten Retreat ends

Sunday, March 6

Last Sunday after the Epiphany
8:00 am Holy Eucharist
9:00 am Family Eucharist
10:00 am Christian Education
11:00 am Holy Eucharist & Sermon
4:30 pm Keeping God's Children Safe training (Harding Room)
5:15 pm Holy Eucharist

Monday, March 7

6:00 pm Employment Council

Tuesday, March 8

Shrove Tuesday
6:30 pm Pancake Supper

Wednesday, March 9

Ash Wednesday
7:30 am Holy Eucharist
12:00 noon Eucharist
1:30 pm Eucharist at Kenwood
1:30 pm WOSC lunch and program at Art Institute
4:00 pm Training Choir rehearsal
6:30 pm Eucharist

Friday, March 11

4:00 pm Advanced Choir rehearsal
5:30 pm Parents with Young Children pizza party (Harding Room, gym)

Sunday, March 13

1st Sunday in Lent
8:00 am Holy Eucharist
9:00 am Family Eucharist & Baptism
10:00 am Christian Education
11:00 am Morning Prayer & Sermon
5:15 pm Holy Eucharist

Monday, March 14

1:00 pm WOSC book club
6:00 pm Employment Council

Tuesday, March 15

10:30 am Eucharist at Hallmark
4:30 pm Neighbors in Need dinner

Wednesday, March 16

7:30 am Holy Eucharist
11:45 am Day School chapel
4:00 pm Training Choir rehearsal
6:00 pm Lenten Evening Program: Lenten supper and Evening Prayer

Thursday, March 17

3:00 pm Cooking for Deborah's Place

Friday, March 18

4:00 pm Advanced Choir rehearsal

Sunday, March 20

2nd Sunday in Lent
8:00 am Holy Eucharist
9:00 am Family Eucharist & Baptism
Note: Christian Education classes do not meet today
10:00 am Adult Forum
11:00 am Holy Eucharist, Baptism & Sermon
5:15 pm Holy Eucharist

Monday, March 21

6:00 pm Employment Council
6:30 pm Vestry meeting

Wednesday, March 23

7:30 am Holy Eucharist
4:00 pm Training Choir rehearsal
6:30 pm Bible Study

Friday, March 25

4:00 pm Advanced Choir rehearsal

Sunday, March 27

3rd Sunday in Lent
8:00 am Holy Eucharist
9:00 am Family Eucharist
Note: Christian Education classes do not meet today
10:00 am Adult Forum
11:00 am Morning Prayer & Sermon
2:30 pm Concert: Bach-Pergolesi
5:15 pm Holy Eucharist

Monday, March 28

6:00 pm Employment Council

Wednesday, March 30

7:30 am Holy Eucharist
4:00 pm Training Choir rehearsal
6:00 pm Lenten Evening Program: Lenten supper and Evening Prayer

From Our Curate

(continued from page 3)

than that. Richard and Roger are teaching me about music (and desktop publishing!), while Audrey, Ron, and Janice are teaching me about the day-to-day business side of the church. Furthermore, all of you are teaching me about leadership, education, teamwork, hospitality, growth and change, and honoring tradition. Clarence Langdon told the MED rectors at the beginning of the year, "Your curates are watching everything you do." He might have said this to the whole parish—and that's a good thing! I love being a part of this church and I love learning with you.

EASTER DAY FLOWERS

The decorations in our church on Easter Day are made possible by gifts from parishioners. If you wish to make a gift toward the Easter Day flowers, please fill in the information below and return this form with your check made out to St. Chrysostom's. Please mark in the memo section of your check, "Easter Day Flowers". Return this form by Tuesday, April 19 so that we may recognize your gift in the Easter Day service paper. You can drop this form off in the collection plate at one of our Sunday services, drop it off at the church office, or mail it to the parish office. We welcome any size donation.

Name _____

Phone (day) _____

Commemoration note in Sunday service paper:

The flowers this Easter Day are given to the glory of God by _____

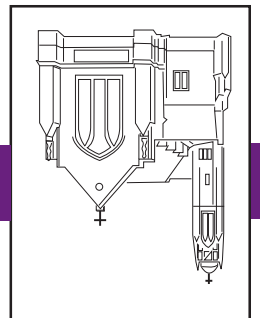
(circle one) • in memory of • in honor of • in thanksgiving for • in celebration of • in loving memory of

St. Chrysostom's Episcopal Church
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Easter Flowers



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